

**Insert Principal Camille Figliuzzi's letter**



CMBC Est. 1988 USSBA

# USBANDS

PRESENTED BY THE CADETS

Formed in 1988, 2013 marks USBands 25th season with nearly 150 local, regional and national events across the country. With over 725 bands participating in events USBands has become the largest independent scholastic music organization in the nation.

USBands is a program offerings of Youth Education in the Arts. The mission of YEA! is to support the development of young people into magnificent human beings through participation in the performing arts.

In addition to marching band events and serving as a resource to music programs across the country USBands programs include indoor colorguard and percussion events, concert and jazz band festivals, student leadership workshops, judge training seminars and presentations to band boosters and school administrations.

USBands' focus is on the educational development of today's music student through hands-on, interactive learning opportunities, raising awareness to the importance of music programs in the schools, and providing opportunities for students to showcase their talents in high quality events.

## Basic Judging Criteria

The classification of units is used to make sure groups of like style and experience are grouped together to compete.

Classes are based on the level of experience of the groups (Elementary, Novice, A, AA, AAA)

**Color Guard Units are judged in basic captions**

- **Individual Analysis** – Movement Evaluation of the performer's dance skills and repertoire
- **Individual Analysis** – Equipment Evaluation of the performer's use of weapons, flags and other props
- **Ensemble Analysis** – Evaluation of the performance of the overall unit
- **Effect** – How the music and visual components of the overall production work together



**Percussion**

- **Performance Analysis** – Evaluation of the individual performer
- **Ensemble Performance** – Evaluation of the performance of the overall unit
- **Effect** – How the music and visual components of the overall production work together

[usbands.org](http://usbands.org)



2014 Westhill High School  
Winter Percussion Ensemble  
Presents



# HANGING by a THREAD

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Band Director: Michael W.

Show Design: Michael W., Matt Flint, Dave Dumont

Staff: [Name], Willie Dumas, Conor Mulford, Andrea Ojeda,  
Danny Porelli, Tom Lastname, Jess Lastname

Captains: Jacob Hardman, Leila Polo, Mac Ira

**THIS PAGE TO BE REVISED PENDING COPY CHANGE**

To all the...

Moms, Dads, Brothers, Sisters, Aunts, Uncles,  
Grandmas, Grandpas, Friends, Band Directors,  
Teachers, Principals, Instructors, Bus Drivers,  
Arrangers and Creative Directors,

Thank you for believing. Thank you for being  
there. Thank you for understanding. Thank you for  
painting the props. Thank you for sewing the  
uniforms. Thank you for your help with fundraising.  
Thank you for driving to and from rehearsals.

You are the unsung heroes of the indoor  
percussion activity. Without your support none  
of this would be possible. Thank you for your  
continued support of music education.



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-The Finiasz family



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***Kendall -***

***Great job!***

***Have fun -***

***Love you,***

***Mom Dad and  
Scarlett***

— Lange's —  
***of Scarsdale***

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**A BIG thanks**  
to our wonderful  
**Marching Band and**  
**Winter Percussion parents**  
and families for helping us  
keep the kids doing what  
they love!

**The Westhill  
Band Parents Association**

# Play

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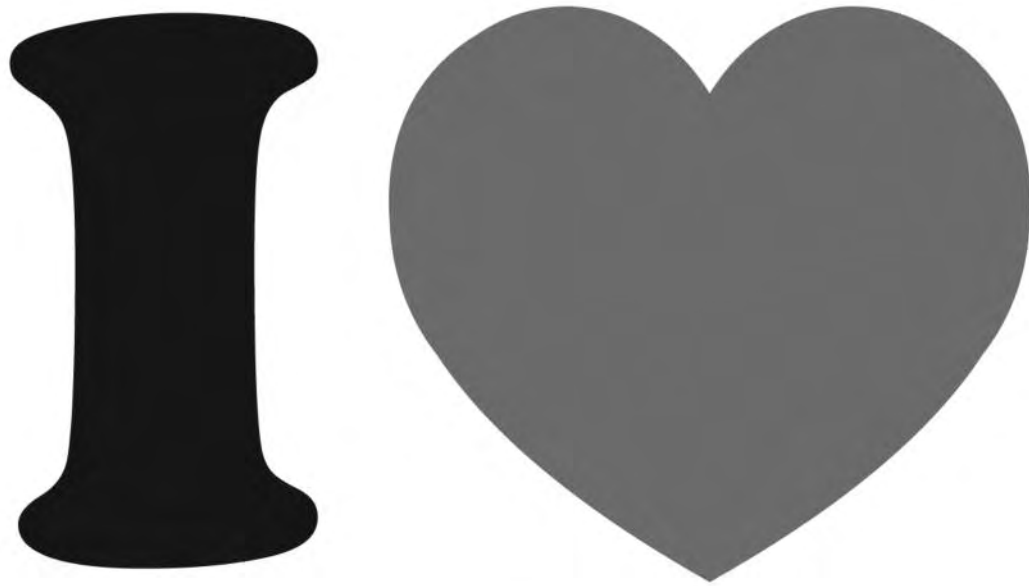
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***Congratulations to the  
Westhill Winter Percussion Ensemble -  
Enjoy the rest of the season!***

***The Sottile family***

**SHOUT OUTS!**

**Jenn, Great job!  
Love you, Mom, Dad and Carmine**

The Westhill Band Parents Association  
thanks Mr. Wyatt and his staff for everything they do for  
the instrumental programs and our kids!

**To the Hanging by a Thread ensemble,  
have a fun season and Good Luck in Dayton!  
WHSBPA**



# Teaching life lessons through music

## Youth Education in the Arts

For nearly eight decades, Youth Education in the Arts has been using music to teach life lessons of teamwork, perseverance and commitment to excellence.

In the same way sports and other youth agencies use their disciplines to assist young people on their way to magnificence, YEA! uses music to achieve these same outcomes.



THE CADETS



CADETS<sup>2</sup>



USBANDS



**The Cadets**, a program of Youth Education in the Arts, is one of the oldest and most honored continuously operating drum and bugle corps, with members from all over the country and world. The corps was founded in Garfield, NJ as the Holy Name Cadets in 1934 and has won 25 national championships and 10 world championships. The Cadets travel over 15,000 miles each summer entertaining hundreds of thousands of drum corps fans throughout the nation.

**Cadets<sup>2</sup>** is the weekend-only, regionally based alternative to the 10-time World Champion Cadets and provides the same world class experience in design and instruction to 128 young men and women between the ages of 16 and 25 in the Mid-Atlantic region.

Designed for those individuals who cannot commit the time or resources to a full national tour with The Cadets, Cadets<sup>2</sup> rehearse once per month in the winter and spring in Allentown, before weekly rehearsals and performances between Memorial Day and Labor Day.

### USBands

Largest independent scholastic service organization in America

- Sanctioning body for high school marching band competitions
- Provide the best in adjudication and evaluation
- Excellence in band director customer service
- Celebrating its 25th Anniversary in 2013

### Xcape Dance Studio

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- Classes include Ballet, Jazz, Hip Hop and Contemporary/Modern dance
- Hip-Hop Company Ages: 13+
- Contemporary Company: Technically trained dancers 13+
- Junior Company: Ages 10-12

Youth Education in the Arts is a 501c3 non-profit organization based in Allentown, Pa. The mission of YEA! is to support the development of young people into magnificent human beings through their participation in the performing arts.

[www.yea.org](http://www.yea.org)



*Mr Wyatt and staff,  
You make it all  
worthwhile.*

**WESTHILL  
PERCUSSION**

*Thank you,  
Kendall and family*

**To all the cymbal ladies put a RING on it**



*from the  
FiniasZ family*

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